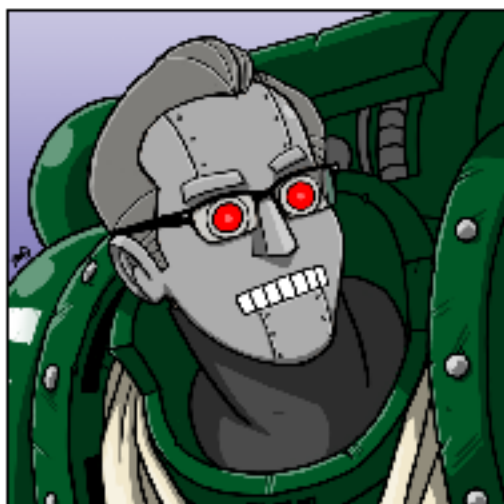


GOONHAMMER

Goonhammer presents:
things have never looked worse

Volume 2



A Goonhammer zine.

By Goonhammer.

In This Issue

In This Issue	1
A letter from the Editor	2
Vaguely-Remembered Cool Facts About Samurai, Without Consulting Reference Material	3
Simcity 40,000	5
Powerpoint, Regret	11
Assembly Instructions	14
Pasta Shapes, Ranked	15
Century of the Vampire: Frozen	18
Games	25
We're done here.	29

A letter from the Editor

For ten years my alarm has been the same. My phone - the same phone, actually - at the same every day, plays whatever the default sound is, with the text "be a bad bitch". This is because it is not possible to improve on perfection. Sometimes we just get it right, so right that there's no point even attempting a followup, and an entire avenue of science or technology can be closed off because that vein of ore has been mined out. There will never be a better cop show on TV than The Wire. Nobody is going to write a better book about drug weirdos in space than Dune. Mad Max Fury Road. Phoebe Bridger's 2020 album Punisher. It's not a long list.

In your hands, you are holding another installment of humanity's latest Perfect Creation. Hell yeah.

Vaguely-Remembered Cool Facts About Samurai, Without Consulting Reference Material

Prior to the Tokugawa shogunate the Samurai spent like a hundred years fucking each other up. After it, they became cops and landlords. Then they proceeded to get obliterated by western machine guns in the Boshin wars, before finally getting annihilated in WW2. The house of Tokugawa still exists, but the current head of it is a fuckin accountant or something. So in the last 500 years the only real battles the samurai fought were losing to other Samurai in the sengoku period, losing to the Koreans in 1600, losing to the Meiji army in 1870, losing to America in the 1940s, and successfully instituting generally accepted accounting principles via SAP or maybe Salesforce. Not a sterling record, exactly.

One of the coolest Samurai was Oda Nobunaga. He had a kickass nickname of "The Demon Daimyo of The Six Hells", which is apparently a name he gave himself because it sounds hard as fuck and is a very rude thing to call yourself. He also built a pagoda where all the floors had themed

art work that progressed as you went up. The bottom floors had plants and landscapes, then animals above that, with the higher floors showing humans and then big pictures of the local gods. The top floor, where Nobunaga slept, didn't have any art, just a big mirror. King shit.

Oda Nobunaga did also burn down a mountain full of monks though, so not everything he did was extremely cool. He died later because one of his vassals was pretty pissed about that whole situation and killed him. Rip.

Samurai liked to fuck each other up in a bunch of different ways. Obviously stabbing each other with swords and chopping off their own heads was the main one, but they also would shoot each other in the face with guns. If they got bored, it was totally legal for them to walk down the street and pick a fight with some poor rando and kill them to test out their new sword. Imagine you're just walking around minding your own business and some dickhead in a fancy helmet makes up a fake reason to fight you, and you die thinking that at least you're gonna honorably lose a duel to settle some offense you caused, but afterwards the guy just goes "yeah that's probably sharp enough" while you're bleeding out. I bet that sucked.

I still think it would rule to be a Samurai. You read about them and like yeah a lot of it is about how the job involves having to kill yourself or get revenge in a duel, but at the end of the day they spent most of their time at home goofing off with poetry and getting paid in big sacks of rice. A modern version of this would involve the government mailing you cold cuts and letting you build model trains until it was time to strap on your body armor and assault rifle to go wail on unarmed malnourished dipshit farmers a few times a decade. Really not that bad of a gig.

Samurai duels in general were pretty messed up, like you had to follow all the rules of Bushido but it was OK if you did something ignorant as long as it was really funny. Showing up late and smelling like a landfill to throw the other guy off his game, that was cool. Or if you hit someone over the head with a boat oar and knocked him out, that still counted as a W. You still had to win though, or they thought you were a dickhead.

Simcity 40,000

The Simcity 40,000 mission pack is an attempt to create a competitive but non-violent spin on the 41st millennium. Games take place in a fantastical world where the government still has regulations and enforces building codes. If you try this mission pack, please email contact@goonhammer.com, so we can tell you to stop.

I am obligated to note that this is a parody, so that we don't get sued by two different companies.

Games of Simcity 40,000 use the normal game setup sequence from Chapter Approved 2025, with the exception of step 6, "Create the Battlefield": during this step, no terrain should be set up.

You should, however, have a large bank of terrain pieces available, perhaps twice as much as a normal game. These can be either buildings and ruins, or natural features such as hills and forests - landscaping is an important part of city planning as well.

Special Rules

The following special rules are in place for all Simcity 40,000 games.

Watch it with that thing: All attacks and weapons have the damage characteristic on their profile set to "0", though abilities that inflict mortal wounds or extra damage (eg, the MELTA rule) still apply, if you want to be a dick about it.

Regulatory Compliance: If any enemy model is removed at any point, by any means whatsoever, all of your units become Battleshocked and cannot start or complete any Actions until your next Command Phase, while OSHA checks it out. You are also fined 1 (one) Command Point.

YOU CAN'T CUT BACK ON FUNDING. YOU WILL REGRET THIS: If, at the end of their turn, a player has 0 CP remaining, all their units must take a battleshock test.

Secondary Objectives Deck:

From the Chapter Approved 2025 secondary mission deck, remove the following cards:

- OVERWHELMING FORCE
- CULL THE HORDE
- NO PRISONERS
- ASSASSINATION
- MARKED FOR DEATH
- BRING IT DOWN

Add the following cards:

INSTALL UTILITIES: Up to three units in your army may begin this Action in your Command Phase if they are wholly within terrain that you placed. The Action completes in your next Command Phase. You must declare which utility you are installing: Power, Water, or Internet. When the Action completes, you gain 3VP and that building is said to be "hooked up" to the declared utility. Once you have any of a given utility hooked up, regardless of how many buildings are hooked up to it, at the start of every turn you have to spend 1 CP to upkeep that utility (up to 3CP a turn). Not having enough CP to maintain your upkeep will trigger ***YOU CAN'T CUT BACK ON FUNDING. YOU WILL REGRET THIS,*** but your CP can never go below 0. (Fixed or Tactical)

URBAN RENEWAL: One unit in your army may begin this Action in your Command Phase if it is wholly within a piece of terrain you did not place. The Action completes at the start of your next Command Phase, and it fails if an enemy unit comes into base-to-base contact with your unit. If the Action completes, remove the terrain piece, gain 5VP, and all enemy models in the removed terrain must roll a d6 and their unit takes a Mortal Wound on a 4+. This may trigger *Regulatory Compliance*. (Fixed or Tactical)

ZONING COMMISSION: Any number of units in your army wholly within terrain that is not Zoned may begin this Action in your Shooting Phase. It completes at the end of your turn. The terrain is now Zoned, and you earn 3VP. (Tactical only)

SURVEYOR CORPS: Any number of units in your army controlling an objective that is not Surveyed by you may begin this Action in your Shooting Phase. It completes at the end of your turn. The objective is now Surveyed, and you earn 3VP. (Tactical only)

These changes will result in having fewer total cards in the deck. This is fine.

Mission: This Type of Walkable Mixed Use Urbanism is Heretical in Your Imperium.

Deployment map: Use whichever one you want, I don't care. Dawn Of War, I guess, is a good one.

Objective placement: Place 5 objectives, one in the center of the table, and one in the center of each table quarter.

Primary Objective: RETICULATE SPLINES: Up to three units in your army may begin this Action in your Shooting Phase, and it completes in your next Command Phase. When it completes, place a terrain piece in base-to-base contact with one model in the unit (move models out of the way if needed). If any part of the new terrain is within the control range of at least one objective, it is considered High-Density, otherwise it is Low-Density. The terrain can be of any size, shape, or type, and must not be placed within 2" of any other terrain feature. The Action fails if an enemy unit comes into base contact with the unit doing the Action. Constructing a Low-Density building earns 3VP, High-Density 5VP.

Powerpoint, Regret

At this point many of you have probably seen the TikTok Rob's wife posted a year or so ago, where she did a whole presentation about how I'm going to get my ass beat next time she sees me. If you haven't, you should go watch it next time it makes the rounds on the Discord. It's very funny and she's a great presenter and/or cyberbully.


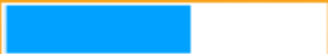


For context, that presentation - which was excellent, I was impressed despite the bone-deep fear gripping my soul - was part of a larger series of Powerpoints that my wife and her friends were showing to each other that evening. I wasn't really part of the festivities, mostly assigned the duties of wrangling my kid, making cheese plates, and washing dishes all weekend, but as a contingency, if I were roped into it, I wanted to make a deck I could put up in an emergency.


The idea I had was to look at the different Types of Guy in Dune. I'd just finished reading all the books, and it was something I could riff on for 5-10 minutes. Mostly, it was a topic weird enough that I could make it funny, but one I also knew deeply, so that I could make it boring enough to get deliberately booed off stage if I started bombing.

What I did was go through all the groups and assign them ratings in the four Key Dune Metrics: power level, quantity, sexual, and spice. For example, the Bene Gesserit were high power, low quantity, high sexual, and medium spice. Duncan Idaho was this:

Duncan Idaho

technically just the one guy but like a bunch of times

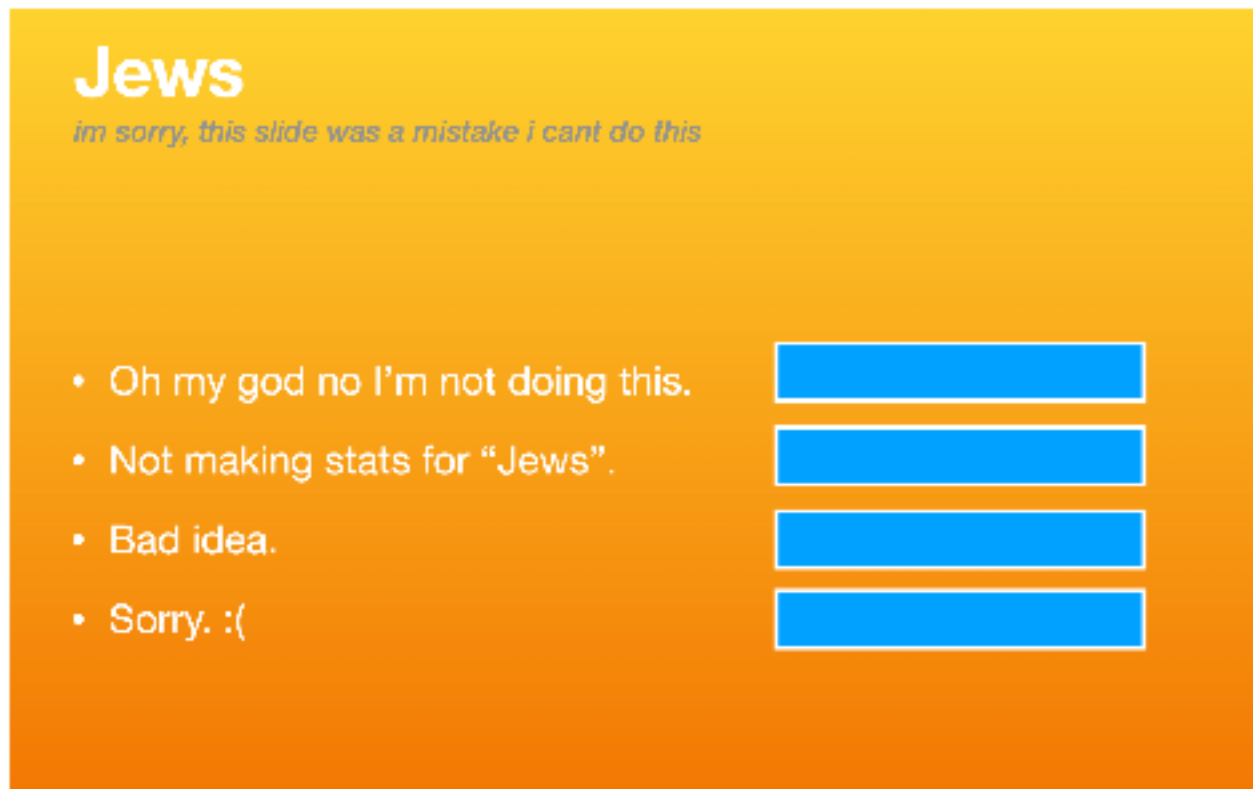
- Power Level 
- Quantity 
- Sexual 
- Spice 



This went on for 15 or so pages.

But here's the thing. When you get to the last book, there is one slide you are going to have to include that you are REALLY not going to want to. There is a Type of Guy in Dune that made my statblock and powerscaling system instantly regrettable, if not genuinely abhorrent.

This is the slide, and I realized my mistake as soon as I made it:

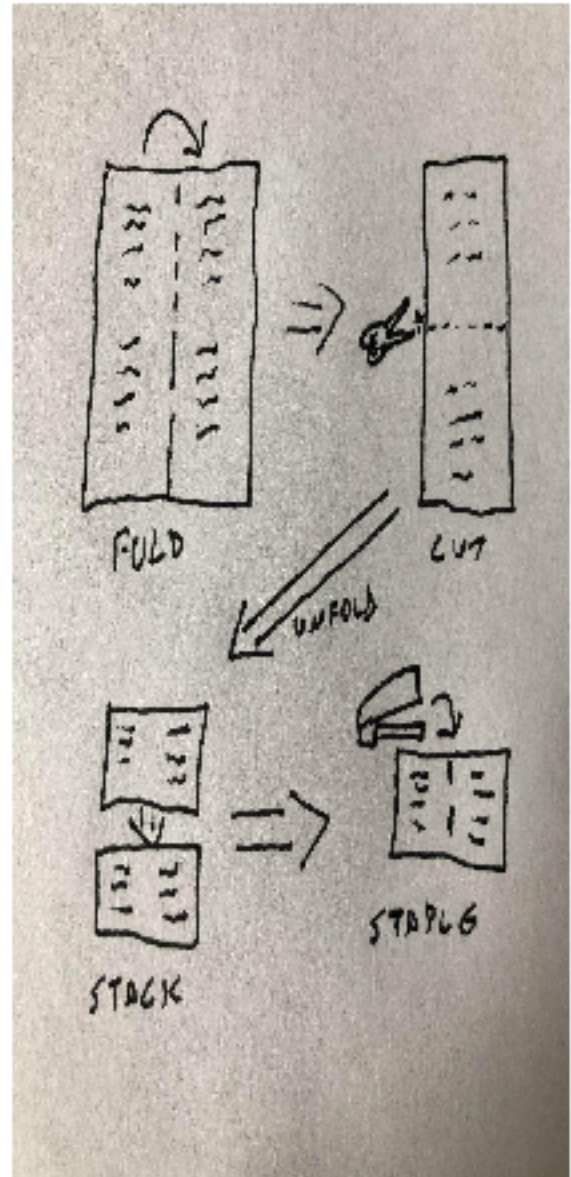


I am fully aware of how insanely antisemitic that must look out of context, but I swear to god this is true, you can ask someone who read all the books if you don't believe me: a group of future space Jewish people show up prominently in Chapterhouse: Dune. Not as a veiled reference, but referred to as such by name. The author handles the topic somehow more poorly in the book than I did here.

I never ended up giving the presentation, and I think that was for the best.

Assembly Instructions

1. Print double-sided
2. Fold vertically
3. Cut horizontally
4. Unfold
5. Stack the two halves
6. (this half on top)
7. Staple in the middle
8. Enjoy!



Pasta Shapes, Ranked

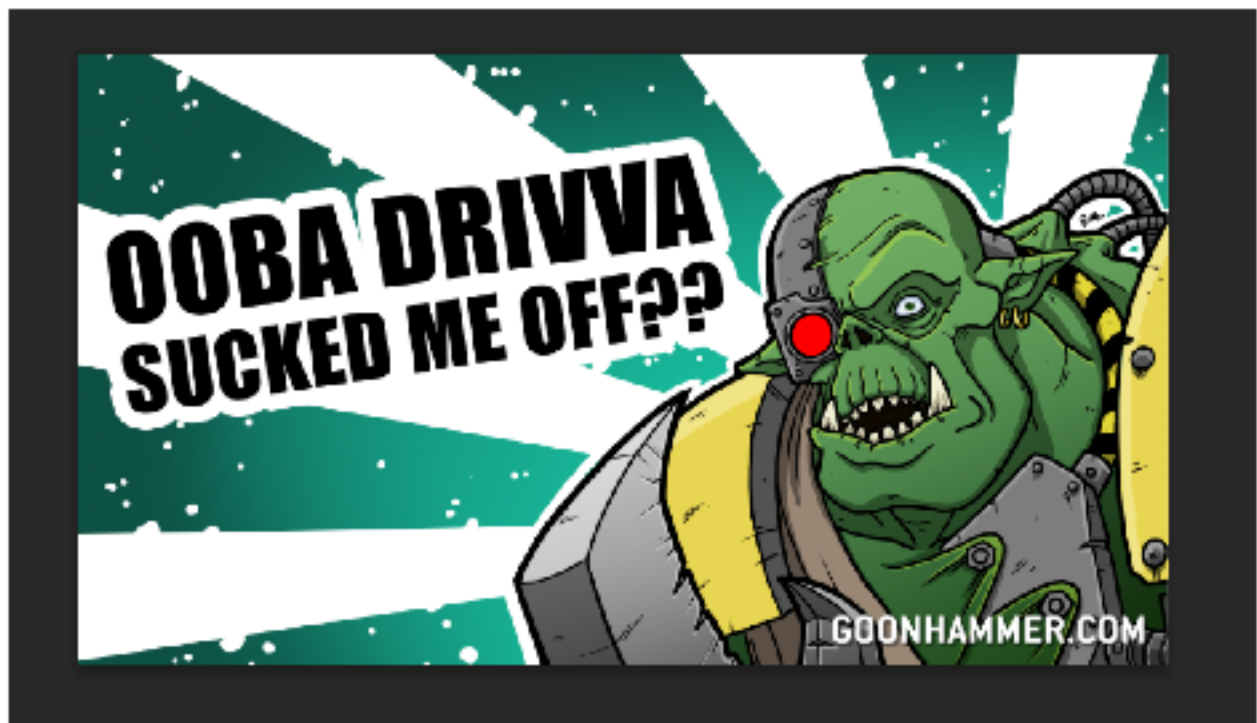
1. Filled
2. Tube
3. Wide Long
4. Thin Long
5. Orecchiette
6. Spiral
7. All Other Types Of Noodle
8. Rice
9. Just Eating Sauce With Your Bare Hands
10. Dog Food
11. Dog Water
12. Not Eating At All
13. Paper Products
14. Metal Products
15. Industrial Byproducts
16. Industrial Cleaning Products
17. Bucatini

SPECIAL ADVERTISING SECTION

Did you know? **Goonhammer Incorporated** produces **Items**? We endorse this product or service.

Our address? The digital frontier. Our domain? the cyber web. A collective of keyboard samurai hyperlinking rich content to your meatspace. Strap on your mirrorshades and jack it in.

Merchandise? You **GODDAMN** well know we got that.



Goonhammer: when we named it that "goon" meant something very different.

SPECIAL ADVERTISING SECTION

Goonhammer has a Patreon! Sign up! Bring a positive attitude and your credit cards. We're all friends here, so long as your check clears.



Being a Patron gets you: our awful Discord, this magazine, Gregbot, ad-free browsing on all our web sites, authors that can suddenly pay for food and rent, at least one podcast, and some cool features in TableTop Battles and Administratum. Holy shit!

Check us out at goonhammer.com. Goonhammer: you won't live to regret it!

Century of the Vampire: Frozen

"We don't negotiate with terrorists" - someone who clearly never had a toddler.

Here's the main things about having two kids: you do a shitload more laundry. You can't listen to Pusha T in the car anymore. Your Spotify Wrapped is totally fucked. Otherwise, it's really not that hard. You get to watch a lot more TV, because sometimes the toddler is awake but the baby needs you to do baby stuff. My kids do not watch YouTube. My daughter is too old for Ms Rachel (that said: queen), my son is too young, and no other channel is worth their time or mine. Watching TV provably turns kids into shitheads, but needs must. I try not to do this too much - a single episode of Bluey in the morning while I fail to braid her hair, and 0-1 movies on the weekend, chosen from a curated list.

Regrettably that list is very curated and it spills over into my own watching habits. Mad Max Fury Road is one of the greatest films ever made, and the one with the most insane production, to the point it's a miracle that it ever came out in the first place, let alone that it was so good. I love it. But someone asked me recently if I'd

seen Frozen more times now, and I had to think about it. I'm not sure I have, but I had to think.

There are technically only 2 Frozen movies, but it's a franchise that Disney is so desperate to keep juicing for money that they gave OpenAI a billion dollars to let you make your own slop about it. Something else I learned recently is that Anna and Elsa are not technically considered Disney Princesses, because their own movies are so popular that being associated with Moana and Snow White would drag them down. They can't afford to be held back by the entire history of western fairy tale canon.



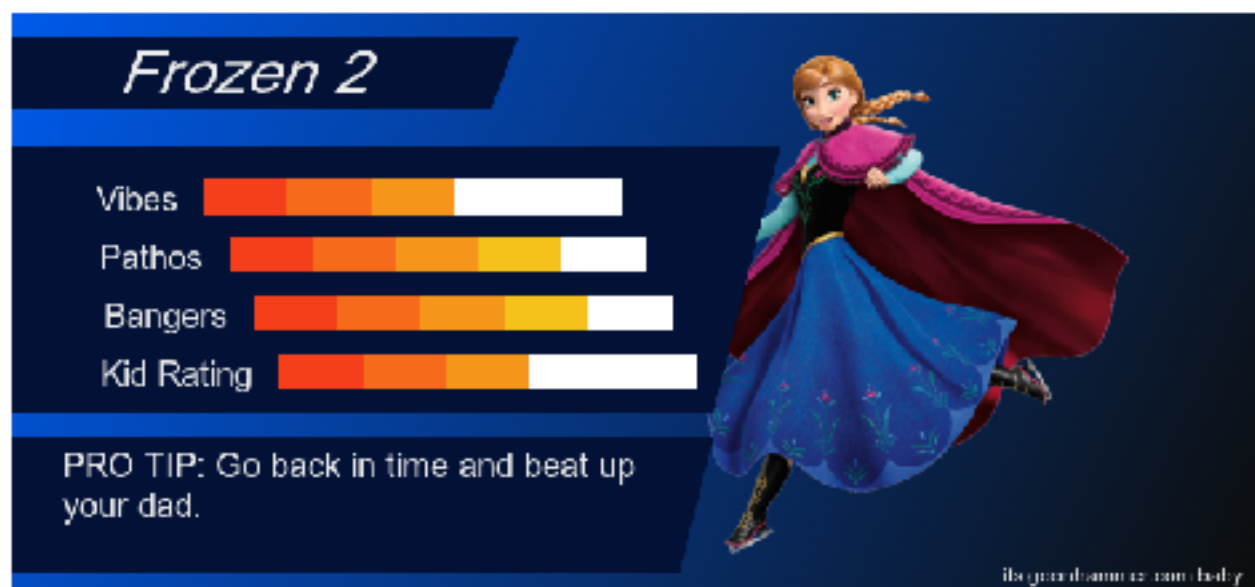
Frozen doesn't have a lot to say, but it's fun just the same. The entire plot of the movie is "what if your sister was a huge weirdo". Yes,

there's a plot about saving some part of the world, and the heel turn from Hans is a fun twist on the old Disney story format, but at the end of the day it's just about two sisters who have been kinda shitty to each other learning how to not be that way anymore. I am not, and do not have, a sister, but I assume that if you do this is relatable in some way.

The reason it made a billion dollars is that it's just really good, and the reason it's good is that they threw a frankly irresponsible amount of talent at this thing. If you have kids, *Let It Go* is still everywhere in your life, because Menzel fucking *sends* it.

The songs were written by Robert Lopez and Kristen Anderson-Lopez, who I'll admit I didn't recognize at first, but they've been behind most of the Disney songs worth remembering that Lin-Manuel Miranda (who is a big dork but - outside of *Hamilton*, which sucks - puts out absolute bangers) wasn't. Robert Lopez is a fucking double-EGOT and wrote the music and lyrics for *Avenue Q* and *The Book of Mormon*, and while Kristen Anderson-Lopez hasn't quite had that career, she's a legitimate star in her own right. The movie landed Idina Menzel, from *Rent* and more importantly *Wicked* because *Rent* sucks, as Elsa and then forced poor unfortunate Kirsten Bell to duet with her as her sister Anna. And

listen, I like Kristen Bell, she's a good actress and a capable singer, she does a solid job, but it's just not fair to put her in this cast. Josh Gadd plays a snowman. The movie has Jonathan Goddamn Groff in it, and they're so stacked for talent that he doesn't even get a real song to sing. They didn't need him to! It is absurd, to make this movie.



And then there's Frozen 2. Perhaps the defining film of our times. The first movie is about having a fucked up relationship with your sibling, and the second is about having a fucked up relationship with your parents. What if your granddad was a real asshole, just a totally racist shitbag, who made the world worse? What if young people spent their whole lives benefitting from a crooked system but eventually got mad and tried to fix it? But also it turns out nobody

questioned the system until the negative externalities started to blow back on them personally? It's not exactly Les Miserables over here but it's still trying to say something. I guess that might resonate with people.

Frozen 2 is set in some of the prettiest World of Warcraft zones yet rendered by computers. The animation is better, Kristen Bell clearly took singing lessons in between, and as in life the final boss fight is just humans misunderstanding each other. Musically, the quality of the songs, according to me and my three year old, is more consistent. There's no one true heater on the level of Let It Go, though the one-two punch of Show Yourself and The Next Right Thing has come dangerously close to getting my ass, and my kid loves singing those ones. It's not as fun as the first movie, but it's probably better.

The absolute funniest thing about my kid is that she's learned, in her own way, how to accessorize. Not with jewelry and makeup, we're a few years away from that, but she'll match her wardrobe to her activities. If she's wearing her Snow White dress to school, we're listening to Snow White music in the car, that sort of thing. One time she asked to watch Frozen 2 while she wore her purple Elsa dress and then, at the part of the movie where Elsa changes into a white dress, she demanded that I pause the movie so she

could swap to her own white Elsa dress, because she had to match in order to sing the songs properly. Kids are insane but I absolutely love mine.

My Neighbor Totoro

Vibes 

Pathos 

Bangers 

Kid Rating 

PRO TIP: The big rat man sleeps and burps all the time and it reminds my kid of me. Owned.



Its qconhammer.com baby

So which Frozen do I and my daughter prefer? Well, the best Frozen is actually, in a stunning upset, My Neighbor Totoro. Studio Ghibli's first globally-adored masterpiece, Totoro is the story of two little girls running around in the forest with their friend, who is a big scary monster. There isn't much of a plot. There is no conflict, no bad guy - even Frozen 2, where the villain is a guy who's been dead for a long time before the movie starts and the plot is centered around unraveling his crimes, can't beat that - but the vibes are just goddamn perfect.

My kid does the plant growing dance from this movie when I'm working in the garden. She straight up cried when the movie ended because she wanted more Totoro (the guy, specifically, not the movie). I've never seen her do that before. I almost lost it too. Almost. I didn't actually get my ass got. Don't put it in the website that I lost my shit at the kids movie about the woods gremlin.

There are other entries in the Frozen Cinematic Universe, and I've seen most of them. Olaf re-enacting other Disney movies, a Broadway musical version, one where Anna has to browbeat Elsa into taking cold medicine at a birthday party, one where they're all made out of Lego, the list goes on and on. Many of them are not very good or even memorable. I won't even get started on the toys or we'll be here all day.

The movies though, are at least being handled with more care than you might expect from the company that used to shit out direct-to-video sequels and continues to shit out live-action remakes. As a franchise then, Frozen embodies modern corporate branding oversaturation - business as usual - but looking just at the feature films, through the eyes of a toddler, it could be a lot worse.

Games

Mad Lib #1

1. Woman's name: _____

2. Woman's name: _____

3. Woman's name: _____

4. Woman's name: _____

5. Woman's name: _____

6. Woman's name: _____

7. Woman's name: _____

8. Woman's name: _____

9. Woman's name: _____

10. Woman's name: _____

11. Woman's name: _____

Mambo No. 6

One, two, three, four, five
Everybody in the car, so come on, let's ride
To the liquor store around the corner
The boys say they want some gin and juice
But I really don't wanna beer-bust, like I had
last week
I must stay deep, 'cause talk is cheap
I like _____ (1), _____ (2), _____ (3), and
_____ (4)
And as I continue, you know they gettin' sweeter
So what can I do? I really beg you, my Lord
To me, flirtin' is just like a sport
Anything fly, it's all good, let me dump it
Please send in the trumpet

[Chorus]

A little bit of _____ (5) in my life
A little bit of _____ (6) by my side
A little bit of _____ (7)'s all I need
A little bit of _____ (8)'s what I see
A little bit of _____ (9) in the sun
A little bit of _____ (10) all night long
A little bit of _____ (11), here I am
A little bit of you makes me your man (Ha)

Mad Lib #2:

1. Vehicle: _____
2. Place of Business: _____
3. Liquid: _____
4. Adjective: _____
5. Activity: _____
6. Power Tool: _____
7. Body part: _____
8. Quantity: _____
9. Location: _____
10. Span of time: _____
11. Job: _____

Mambo No. 7

One, two, three, four, five
Everybody in the _____ (1), so come on, let's
ride
To the ____ (2) around the corner
The boys say they want some ____ (3) and juice
But I really don't wanna beer-buzz, like I had
last week
I must stay deep, 'cause talk is cheap
I like Angela, Pamela, Sandra, and Rita
And as I continue, you know they gettin' _____ (4)
So what can I do? I really beg you, my Lord
To me, ____ (5) is just like a sport
Anything fly, it's all good, let me dump it
Please send in the _____ (6)

[Chorus]

A little bit of Monica in my life
A little bit of Erica by my ____ (7)
A little bit of Rita's all I need
_____ (8) Tina's what I see
A little bit of Sandra in the ____ (9)
A little bit of Mary _____ (10)
A little bit of Jessica, here I am
A little bit of you makes me your _____ (11) (Ha)

We're done here.

Well that's that. I hope you enjoyed this, the second and hopefully not final issue of the weirdest and dumbest thing Goonhammer has ever done. People will ask why this is worth doing, creating 30 pages of bespoke content that maybe a dozen weirdos online will ever read, and the answer is, simply: how dare you speak to me.

Next time around we might even have other contributors. If you paid money to us on Patreon, you made this happen, and so to some degree this is your fault. No refunds.

GOONHAMMER

Layout by greg chiasson

Printing by greg chiasson

Words by greg chiasson

Images by robert jones

Copyright Goonhammer 2025

"i love my hungry pyramid son" -
gregbot